



Walyalup Fremantle Arts Centre

Print Award 2027 Terms & Conditions

Conditions of Entry

The Walyalup Fremantle Arts Centre Print Award 2027 is open to all artists living and working within Australia, aged 16 or older as at 1 January 2025. Individuals are invited to enter one artwork only, using any printing process. The work is to be that of the submitting artist and have been made no earlier than 1 January 2025. Work in multiple parts are acceptable but it must be considered as a single artwork.

Closing date for entries is **5pm AWST on Monday January 11, 2027.**

Entry Process

All entries must be submitted online. Emailed submissions will not be considered.

Entrants are invited to submit one work. The online entry form will allow each entrant to submit up to three digital images of one artwork. We recommend entrants submit a complete image of the entire work, along with detailed images which may include an image of the work installed.

All images must be jpegs with the longest side of the image a minimum of 800pixels, maximum 5MB. Every image should have a filename with Surname underscore First Name underscore image number (1- 3). E.g. Surname_FirstName_1.

Submitted entries will not be considered unless presented in the prescribed format.

All entrants must submit a short Biography (BIO) & Artist Statement (100 words max each) and information relating to the Work (150 words max).

Only selected entrants will be required to submit the physical work. No other support material should be included in the online submission.

Entry Fee

Entry fee is \$50.00 (inc. GST). Entry fee is non-refundable.

Selection of Work

The judging panel of 3 industry professionals will view all entries received and will select works for exhibition. All entrants will be notified whether their work has been selected by **Wednesday 3 March 2027.**



Delivery & Freight

Selected work must be delivered to Walyalup Fremantle Arts Centre by **ASWT 5pm Monday 22 March 2027**. All works must arrive in full, by the specified date, to be considered eligible for the exhibition and selection of prizes. Walyalup Fremantle Arts Centre reserves the right not to exhibit a work if, in the opinion of the judges, the images and notes about the work and installation requirements submitted, are not an adequate representation of the actual work received.

The cost of artwork freight from the artist to Walyalup Fremantle Arts Centre, is to be paid in full by the artist. Any unsold work to be returned after the exhibition will be at the expense of Walyalup Fremantle Arts Centre. Any extraordinary freighting requirements are at the expense of the artist.

Installation requirements

WFAC will use acid free tabbing method to hang most unframed Works. Artists wishing for alternative methods, must provide all materials and equipment required to install and display their work, along with clear installation instructions. Artists should include details of hanging methods, orientation, dimensions, technical requirements, and any special display or handling considerations. Diagrams or photographs may be supplied where helpful.

Care & Insurance

Artworks selected for the exhibition will be fully insured while in its keeping at Walyalup Fremantle Arts Centre until **Monday 9 August 2027** and while being freighted on return to artists. Local entrants may collect their work from Walyalup Fremantle Arts Centre. Walyalup Fremantle Arts Centre will not be responsible for unclaimed works after **Thursday 14 August 2027**.

Publicity, Promotion and Copyright

Use & Reproduction of images:

No images of unselected entrants' Work will be used.

All selected artists will be asked as part of their contract for 2 separate Permissions:

1.1 Permission

Walyalup Fremantle Arts Centre will use images of artists' selected work for up to five years for the purposes of promoting the Award. This will not affect the selection or judging process of the Award. In promoting the Award, images may be used and



distributed in print and digital marketing materials including Walyalup Fremantle Arts Centre's website and social media channels. Images may also be passed onto media outlets for publication alongside articles relating to the award. In all cases, the artist, work details and photographer (where applicable) will be credited where images appear.

Entrants selected for the award will be required to submit high resolution images of their work with the longest side of the image a minimum of 3000pixels. These images are for the purpose of the printed catalogue only. Full Copyright and Intellectual Property remains with the artist. Walyalup Fremantle Arts Centre may use the winning artists' bio for print and digital marketing materials.

1.2 Permission

Walyalup Fremantle Arts Centre will use images of work to publish an online, low resolution version of the Print Award catalogue. The catalogue will be available on Walyalup Fremantle Arts Centre's website archive in perpetuity, as an enduring record of the exhibition. No high resolution images will be published online for any purposes.

Walyalup Fremantle Arts Centre will act according to the individual permissions granted by each individual artist.

Announcement of Winners and Exhibition Close

The winners will be announced at the opening of the exhibition on 5pm Thursday 29th April 2027. The exhibition closes 5pm 1 August 2027.

Sale of Works

The Walyalup Fremantle Arts Centre Print Award is an acquisitive prize exhibition, and all exhibited work must be available for sale/ acquisition.

A commission of 35% plus GST will apply all to sold works. All goods are held on consignment, with The Walyalup Fremantle Arts Centre acting as the artist's agent. The Walyalup Fremantle Arts Centre is making an agency sale by selling consigned goods on behalf of the owner of the goods, the artist.

The Walyalup Fremantle Arts Centre does not split commission with galleries on award exhibitions. By entering the Print Award the artist is entering a single agreement with The Walyalup Fremantle Arts Centre. Where an artist has pre-existing representation with a gallery, it is up to the artist and the respective gallery to decide whether additional commission will be factored into the sale price.



The sale price given on the Submission into the Print Award is the final amount the Work will be for sale for during the exhibition. If selected, this amount will be included on the Artist Agreement.