

Objet d'Art:

THEO KONING
AND HIS CREATIVE SELF

City of Fremantle Art Collection presents a retrospective exhibition about Fremantle artist Theo Koning (1950–2022) who is recognised for his inventive creativity, and over five decades fostered an irrepressible commitment to artmaking. Koning’s instinctive collecting, making and material sensibilities delivered unpretentious artworks that moved between sculpture, assemblage, installation, painting, performance, film and poetry. He used found objects and materials with equal sensitivity and poise. His oeuvre is acknowledged for its enigmatic blend of marine and domestic motifs and mischievous humour, delivered through an attention to contrasting materials that carry a social critique and political dimension. Koning exhibited on twenty three occasions at Walyalup Fremantle Arts Centre after 1973.

He was the recipient of numerous art awards and commissions, including the Mark Howlett Foundation Commission in 2003, and was appointed the Perth Festival artist and won the inaugural Mandorla Art Award in 1985. In 2015, he was awarded the prestigious Artsource Basel Atelier Mondial Residency. He is widely represented in state and national collections in Australia, including and notably in the City of Fremantle Art Collection.

1. Egg and Bone, 1970

plaster, wood and paint
24 x 13 x 9 cm, variable
Courtesy Estate of the Artist

2. Red Bus, c1970

plastic and metal found objects
20 x 25 x 9 cm
Courtesy Estate of the Artist

3. Helmet Bird, 1972

cast aluminium, wood
34 x 12 x 12 cm, variable
Courtesy Estate of the Artist

4. Adam + Eve + The Beginning, 1972

etching and aquatint ed. 1/3
image 18.5 x 13.5 cm
Courtesy Estate of the Artist

5. Three Warriors, 1972

lithograph ed. 1/1
image 21.5 x 30 cm
Courtesy Estate of the Artist

6. Sculpture of a Laugh, 1973

timber, dentures, plaster, steel wire, glass eyes
30 x 16 x 17 cm, variable
Courtesy Estate of the Artist

7. Crucifixion & Birth, 1973

3 x plates etching A/P
28.5 x 15.5 cm, variable
Courtesy Estate of the Artist

8. Birth, 1973

etching A/P
image 19.5 x 20 cm
Courtesy Estate of the Artist

9. Rebecca and Me, 1974

etching and aquatint ed. 2/2
20 x 15 cm
Courtesy Estate of the Artist

10. I Love Chooks, 1974

screenprint ed.3/5
image 50 x 35.5 cm
Courtesy Estate of the Artist

11. Lightbox #1, c1975

wood, found objects, light fittings, mouse trap
58 x 31 x 22 cm, variable
Courtesy Estate of the Artist

12. Lightbox #2, c1975

wood, found objects
64 x 28 x 24 cm, variable
Courtesy Estate of the Artist

13. Big Hand Painting, c1975

oil and enamel paint, wood, palette, textile and
rubber gloves, steel hinge
framed 93 x 189 cm
Courtesy Jon and Jane Bahen

14. The Holy Milkshake, c1975

plaster, wood, plastic, found objects, textile, paper
57 x 20 x 12 cm, variable
Courtesy Estate of the Artist

15. Box Book #1, 1975

artist book, cigar box, ink, stencil print
4 x 23 x 36 cm installed
Courtesy Estate of the Artist

16. Paintbox #2, c1975

oil paint tubes in found cutlery case
37 x 26 x 4 cm
Courtesy Estate of the Artist

17. Leg to Foot! Umbrella Stand, 1975

wood, resin, animal bone, copper, rubber, cloth,
wire, cane
135 x 32.5 x 32.5 cm, variable,
Gift of the artist 2010
City of Fremantle Art Collection

18. Self Portrait with Paint Tubes, 1975

oil paint and mixed media on card
14.5 x 12 cm
Gift of John Cruthers 2025
City of Fremantle Art Collection

19. Study for Self Made Man, 1975

pen and ink
sheet 51 x 38 cm
Courtesy Estate of the Artist

20. Self Made Man, 1975

wood, metal, collage, found objects, shellac with timber
base
182 x 71 x 31.5 cm, variable
Gift of the artist 2011
The University of Western Australia
Art Collection

21. Man with Glasses, 1975

assemblage, wood, leather, spectacles,
38 x 30 x 16 cm, variable
Gift of John Cruthers 2025
City of Fremantle Art Collection

22. Boy and Girl with Dog, c1976

3 part sculpture paint, wood and metal
 Boy 102 x 30 x 23 cm, variable
 Girl 108 x 46 x 20 cm, variable
 Dog 45 x 21 x 57 cm
 Courtesy Roslyn Seale Collection

23. Two Fish, c1976

wood, hessian, paint and string
 44 x 43 x 6 cm, variable
 Courtesy Estate of the Artist

24. Self Portrait as a Chook, c1976

wood, paint, resin and wire mesh
 32 x 26 x 13 cm
 Courtesy Estate of the Artist

25. Man in Love with Himself, c1976

pressed and cast stoneware, glazed
 36 x 30 x 10 cm
 Courtesy Estate of the Artist

26. Glove Painting I, 1976

oil paint, pencil and manufactured articles on
 cotton canvas
 84.5 x 81.5cm
 Acquired with the assistance of the Visual Arts
 Board of the Australia Council 1976
 The University of Western Australia Art
 Collection

27. Portrait of a Great Artist, 1976

resin casts, wood, acrylic paint, plastic film,
 139 x 94 x 8 cm
 Curtin University Art Collection

28. Untitled, (2 x part self portraits) c1976

cast resin and acrylic paint
 28 x 15 cm each, variable
 Courtesy Estate of the Artist

29. Hatching Eggs, c1977

cardboard box. Plastic, paper, straw
 various dimensions
 Courtesy Estate of the Artist

30. Horse - Eight Hands, 1977

wood, fur, skin, bones, bicycle wheels and
 other found objects,
 145 x 205 x 80 cm, variable
 Gift of Sir James and Lady Cruthers, 1977
 The University of Western Australia Art
 Collection

31. Objet d'Art Avec Curios #2, 1978, 1982 & 2010

wood, glass, cotton, paint, ink on paper labels
 59 x 23 x 23 cm
 Courtesy Estate of the Artist

32. Mt Magnet Series (3), 1978

paint, pencil, Letraset, collage and sand
 each image 59 x 44 cm
 Courtesy Estate of the Artist

33. Exhibition poster, 1977

Theo Koning paintings drawings sculpture exhibition
 Undercroft Gallery, UWA
 screenprint un-editioned
 image 52 x 42 cm
 courtesy Estate of the Artist

34. Untitled (hand), c1979

artist book uneditioned
 B&W photocopy
 26 x 68 cm open dimensions
 courtesy Estate of the Artist

35. Body Art (I Am an Objet d'Art) postcard design No.1, 1979

card, polaroid photos, staples
 pen, ink stamps,
 28 x 20 cm
 Courtesy Estate of the Artist

36. Body Art (I Am an Objet d'Art) postcard design No.3, 1979

card, polaroid photos, pen, ink stamps,
 28 x 20 cm
 Courtesy Estate of the Artist

37. Body Art (I Am an Objet d'Art) postcard design No.4, 1979

card, polaroid photos, pen, ink stamps
 28 x 20 cm
 Courtesy Estate of the Artist

38. Body Art (I Am an Objet d'Art) postcard design No.5, 1979

card, polaroid photos, staples,
 pen, ink stamps
 28 x 20 cm
 Courtesy Estate of the Artist

39. Body Art (I Am an Objet d'Art) Postcard design No.11, 1979

card, polaroid photos, pen, ink stamps
 28 x 20 cm
 Courtesy Estate of the Artist

40. Exhibition poster***Sculpture in the City II, 1979***

Sculptors Association of WA
screenprint un-editioned
image 49 x 60.5 cm
Courtesy Estate of the Artist

41. Egg 1&2, 1979-1983

collage, crayon, acrylic paint, pen,
plaster, ink stamps and eggshell
framed 77.5 x 67.5 cm
Collection of Frank J Koning

42. Fish, 1980

found materials, timber, plastic, bone, wire
8 x 31 x 7 cm, variable
Courtesy Estate of the Artist

43. Poster, *Art Attack v Art Gallery*, 1980

photocopy uneditioned
image 58 x 42 cm
written and performed by Trevor Richards
and Theo Koning
photography John Robinson
Courtesy Estate of the Artist

44. *A Horse's Arse Trophy*, 1980

wood, plastic, wig, found materials
40 x 33 x 40 cm, variable
Courtesy Estate of the Artist

45. *Film prop*, 1980

leg brace with wheel for Amputation (1980)
steel, aluminium, leather, rubber, linen
90 x 20 x 20 cm, variable
Courtesy Estate of the Artist

46. *My Chum – dog biscuit cutter*, 1981

repurposed metal, rivets
8.5 x 5 x 2 cm
Collection of Lloyd and Elizabeth Horn

47. *My Chum*, 1981

metal, wood, leather, plastic, cans of dog food
80 x 140 x 20 cm, variable
Collection of Lloyd and Elizabeth Horn

48. *I Am An Object of Art*, 1981

photographs, badges
ink stamps on paper on canite
42.5 x 56 cm
Gift of the artist, 2015
The University of Western Australia Art Collection

49. *Elements From Environments*, 1982

paper, twigs, plastic, tube, stones, copper
93 x 44 x 5 cm
Sir Charles Gardiner Hospital Collection
Courtesy North Metropolitan Health Service

50. *Head #2*, 1982

wood, perspex, wire
45 x 22 x 22, variable
Courtesy Estate of the Artist

51. *One chance*, 1983

acrylic paint on canvas
75 x 65 cm
Janet Holmes à Court Collection

52. *Sculpture Painting*, 1983

acrylic paint on canvas
85 x 100 cm
Jane Doyle and Graeme Attey Collection

53. *Untitled (Head)*, 1983

wood, perspex, wire, stone and paper
30 x 28 x 14 cm, variable
Courtesy Estate of the Artist

54. *La Fantaisie Cabaret, Temple of Love*, 1983

acrylic paint on canvas (triptych)
installed 286 x 567 cm
Courtesy Estate of the Artist

55. *La Cabaret Fantaisie – Temple of Love*, 1983

photocopy artist book, uneditioned
15 x 21 cm open dimensions
City of Fremantle Art Collection no. 1641

56. *Return to The Paramour*, 1983

graphite
image 60 x 71.5 cm
Janet Holmes à Court Collection

**57. *The Modern Art Series - Abstracts (triptych)*
#1 Temple of Love, #2 Crossfire of Love,
#3 Man in the Temple of Love, 1983**

acrylic paint, collage, papier mâché
string, pencil, ink stamps
installed 78.5 x 180 cm
Collection of Frank J Koning

**58. *Praxis exhibition poster*
Le Cabaret Fantaisie - Temple of Love, 1983**

screenprint uneditioned
image 70 x 45.5 cm
Courtesy Estate of the Artist

59. Alex, 1984

brush and ink and acrylic paint
framed 98 x 78 cm
Collection of Frank J Koning

60. The Keeper, 1984

acrylic paint on canvas
framed 88 x 67.5 cm
Collection of Frank J Koning

61. The Temple of Learning, 1984

acrylic on canvas
framed 85 x 65 cm
North Metropolitan TAFE Art Collection

62. Self Portrait, 1984

acrylic on canvas,
framed 77.5 x 67.5 cm
Courtesy Estate of the Artist

63. Woman and Jug, 1985

linocut, ed. 1/15
image 27 x 29 cm
Janet Holmes à Court Collection

64. Man at Play, 1985

linocut, ed. 11/15
image 27 x 19 cm
Janet Holmes à Court Collection

65. Inner World with Flowers, 1985

woodcut, ed. 23/35
Praxis Print Folio
framed 81 x 71 cm
Collection of Frank J Koning

66. Corrugated Fish, 1985

acrylic paint on cardboard
framed 85 x 73 cm
Courtesy Koning and Byrne Collection

67. Perth Festival Poster, 1985

offset lithograph uneditioned
framed 94 x 73.5 cm
Collection of Frank J Koning

68. Sea Journey, 1985

oil paint on canvas
framed 145 x 100 cm
Janet Holmes à Court Collection

69. Return to the Paramour, 1985

acrylic paint on canvas
framed 100 x 150 cm
Courtesy State Library of Western Australia

70. Recreation, 1985

acrylic paint on canvas
framed 185 x 175 cm
Winner Mandola Art Award 1985
Courtesy Mandorla Art Award

71. Lovers, 1985

charcoal
image 76 x 56 cm
Courtesy Doyle and Attey Collection

72. Stranded – Eye to Eye, 1985

acrylic paint and ink on paper
framed 98 x 78 cm
Courtesy Estate of the Artist

73. Wunderlust, 1985

acrylic paint, wood and metal fittings
160 x 150 x 2.5 cm, variable
Janet Holmes à Court Collection

74. Animal in Landscape, 1986

wood, brick, tin and acrylic paint
36 x 27 x 27 cm
Janet Holmes à Court Collection

75. Into the sunset (Out of the blue), 1986

wood, acrylic paint and wire
26.5 x 29 x 99 cm, variable
Courtesy Estate of the Artist

76. Cityscape, 1986

plywood and oil stick
45.5 x 52 x 26 cm, variable
Janet Holmes à Court Collection

77. Stacked Shapes, 1986

painted/stained timber
installed 250 x 250 x 75 cm, variable
Courtesy Bankwest Collection, Perth

78. The Elements, Ledge Point, 1986

pen and ink
framed 78.5 x 79.5 cm
Courtesy Estate of the Artist

79. Plight of the Working Man, 1986

acrylic paint, mixed media, multiple components
237 x 96 x 65 cm, variable
purchased 1995
Murdoch University Art Collection

80. Human Growth, 1986-2010

wood, metal, acrylic paint, gesso
85 x 29 x 30 cm, variable
Collection of Philip Griffiths

81. Ozone Hole, 1987

oil stick on paper
framed 132 x 98 cm
Collection of Frank J Koning

82. 'Thylacine' meta-man painting #1, 1987

acrylic on canvas
122 x 162 cm
Curtin University Art Collection

83. The Workers Quartet, 1987

4 panels, acrylic paint on wood
framed 122 x 162 cm
Courtesy Koning and Byrne Collection

**84. Meta man #12 (rescue)
Arboreal Man #2, 1987**

acrylic paint on board
framed 21.3 x 31.7 cm
Courtesy Royal Perth Hospital Collection

**85. Meta Man #14
Caged #21 Into the Cage, 1987**

acrylic paint on board
framed 21 x 31.5 cm
courtesy Estate of the Artist

86. Meta-Man #16, The Industrialist, 1987

acrylic paint on board
framed 21 x 32 cm
Courtesy Estate of the Artist

**87. Meta-Man #17, Meta-Woman
Three fruit trees, 1987**

acrylic paint on board
framed 22 x 32.5 cm
Courtesy Estate of the Artist

88. All in the Head, 1987

oil stick and charcoal on paper
image 76 x 56 cm
Courtesy Koning and Byrne Collection

89. All in the Head II (Lurking), 1988

acrylic paint on canvas
160 x 120 cm
Collection of Lloyd and Elizabeth Horn

90. A Head View of Life, 1988

(Print Folio; Head in the Clouds; Dyad at Sea;
Autumn with my Paramour; Head of the House;
The Nest Egg; Egotist at Work)
linocut ed. 5/25
framed 74 x 86 cm
published by Galerie Dusseldorf, 1988
Royal Perth Hospital Collection

91. The Clown, 1988

acrylic on wood
framed 33 x 22.5 cm
courtesy Estate of the Artist

92. Shh! They're Listening, 1988

acrylic paint on canvas
framed 85 x 70 cm
North Metropolitan TAFE Art Collection

93. On a Drive, 1988

Western Sight print folio
coloured woodcut ed. 7/99
framed 95 x 75 cm
Royal Perth Hospital Collection

94. Animal Ledge Point, 1989

wood, paint, metal
56 x 31 x 4.5 cm
courtesy Estate of the Artist

95. Rupe's Car, c1989

enamel on wood
23 x 40 x 15 cm, variable
courtesy Estate of the Artist

96. Rupe's Truck, c1989

wood
22 x 43 x 18 cm, variable
courtesy Estate of the Artist

97. Rottnest Stag King (Mask #4), 1989

wood and wire
56 x 35 x 10 cm, variable
Courtesy Estate of the Artist

98. South Mole, Bathers Beach, Fremantle, 1989

oil paint on board
framed 23.5 x 33.5 cm
courtesy Estate of the Artist

99. Towards South Mole, 1989

oil paint on board
framed 23.5 x 33.5 cm
City of Fremantle Art Collection no. 891

100. Koolinda, 1989

oil paint on board
framed 23.5 x 33 cm
City of Fremantle Art Collection no. 944

101. Fittona - Under the Wharf, 1989

oil paint on board
framed 23.5 x 33 cm
City of Fremantle Art Collection no. 945

102. Russian Boat Akademik Gorbunov 2, 1989

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

103. The Barber Blue Sea #2, 1989

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

104. Soacer Bellona – Rudder, 1989

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

105. Gulf Current, 1989

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

106. The Tug, Wandilla, Sydney #1, 1989

oil paint on board
 framed 23.5 x 33.5 cm
 Courtesy Estate of the Artist

107. Fremantle Harbour/Underneath the Wharf #2, 1989

oil paint on board
 framed 23.5 x 33.5 cm
 Courtesy Estate of the Artist

108. Livestock Express, 1990

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

109. 2 Boats, 1990

oil paint on board
 framed 24 x 33 cm
 City of Fremantle Art Collection no. 892

110. F.P.A. Night Painting, 1990

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

111. Pilbara, 1990

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

112. No white 1, 1990

oil paint on board
 framed 23.5 x 33 cm
 Courtesy Estate of the Artist

113. Gun, 1990

wood, metal, plastic
 18 x 40 x 4 cm, variable
 Courtesy Estate of the Artist

114. Mask #27, 1990

metal wood and paint
 54.5 x 32 x 8.5 cm, variable
 courtesy Estate of the Artist

115. Rider, 1990

wood, metal, wire
 70 x 30 x 8 cm, variable
 courtesy Estate of the Artist

116. Pet Cat, 1990

wood, metal, paint
 69 x 12 x 6 cm, variable
 Courtesy of Terri Cordin

117. Images of Port Fremantle, 1990 - 1994

assemblage of 12 parts
 various found materials
 various dimensions
 City of Fremantle Art Collection no. 916. 1-12

118. Christmas Tree, 1991

wood, found objects
 127 x 55 x 24 cm, variable
 Collection of Douglas and Magda Sheerer

119. Man and his burden #1, 1992

oil stick on wood
 19 x 39 x 8 cm, variable
 Courtesy Eveline Kotai

120. Man and his burden #3, c1992

oil stick on wood
 42 x 29 x 22 cm, variable
 Courtesy Estate of the Artist

121. Egg and Nest, c1992

wood, nails and acrylic paint
 egg, 40 x 30 x 30cm, variable
 nest, 43 x 73 cm, variable
 Courtesy Estate of the Artist

122. Night Ledge Point, 1992

biro on card (3 drawings)
 framed 33 x 66.5 cm
 Courtesy Estate of the Artist

123. Inside the head 4-6, 1992

crayon on card
 framed 37 x 54.5 cm
 Courtesy Estate of the Artist

124. Man with Egg on Back, 1992

wood, metal and acrylic paint
 paint timber and metal
 26 x 15 x 15 cm
 Courtesy Estate of the Artist

125. Life (grey), 1995

acrylic paint on board
 image 16 x 20 cm
 Courtesy Estate of the Artist

126. (A) Life (Lived), 1995 -2022

acrylic paint on found metal
 50 x 44 cm
 Courtesy Estate of the Artist

127. Angel, 1996

wood, shell, metal
 23 x 70.5 x 6 cm, variable
 Courtesy Estate of the Artist

128. Angel, 1996

wood, fibreglass, shell, metal
 23 x 70 x 6 cm, variable dimensions
 Courtesy Estate of the Artist

129. Fence, dog, snake, 1996

wood, metal
 57 x 46 x 4 cm, variable
 Courtesy Estate of the Artist

130. Domestic, c1997

wood
 17 x 90 x 12 cm
 Courtesy Estate of the Artist

131. Behind closed doors, 1997

oil paint on board
 framed 82 x 82 cm
 King Edward Memorial Art Collection
 Courtesy North Metropolitan Health Service

132. Domus to Destiny, 1997

acrylic paint on board
 100 x 120 cm
 The Wesfarmers Collection of Australian Art, Perth

133. I Am, 1997

acrylic paint on board
 unframed 75 x 60 cm
 Courtesy Estate of the Artist

134. Fremantle Festival Poster, 1998

offset lithograph uneditioned
 framed 97 x 75 cm
 Collection of Frank J Koning

135. Dog and Frisbee, 1998

found timber, plastic frisbee, metal
 60 x 100 x 36 cm, variable
 Courtesy David and Julianne Griffiths

136. Development 1-4, 1998

acrylic paint and biro on card
 framed 36 x 66.5 cm
 Courtesy Estate of the Artist

137. Horse #1, 1998

wood
 17 x 18 x 3 cm, variable
 Courtesy Estate of the Artist

138. Horse #3, 1998

wood
 20 x 25 x 9 cm, variable
 Courtesy Trevor Richards and Mary Burns

139. Plywood animals (9), 1998

form plywood
 various dimensions
 Courtesy Giles Hohnen, Eveline Kotai and Estate of the Artist

140. Badge Mannequin and Art Thinking Cap (c1978), c2000

steel rod, mannequin, badges
 149 x 43 x 35 cm
 Courtesy Estate of the Artist

141. Gas Lighter, c2000

wood
 10.5 x 45 x 4.5 cm, variable
 Courtesy Estate of the Artist

142. Curly Handgun, c2000

wood, metal
 29 x 11.5 x 3 cm, variable
 Courtesy Estate of the Artist

143. \$20 Good Condition, c2000

found objects, wood, metal,
 97 x 156 cm, variable
 Courtesy Estate of the Artist

144. Contained 1-3, 2000

acrylic paint, biro and gouache on card
 framed 36 x 56.5 cm
 Courtesy Estate of the Artist

145. Clearfell – Stumped, 2000

found timber and found objects
 43.5 x 40.5 x 33 cm, variable
 Courtesy Estate of the Artist

146. Floating head, 2000-2009

gesso and acrylic paint on wood
framed 32 x 23.5 cm
Courtesy Estate of the Artist

147. Construction #1 Louisville slugger, 2002

wood, found objects
140 x 55 x 35 cm, variable
North Metropolitan TAFE Art Collection

148. The Gardener's Trophy awarded to Theo Koning, 2002

wood, wire and paper label
33 x 13 x 19 cm
Courtesy Estate of the Artist

149. Wall Piece #1, 2003

found painted timber
100 x 56 x 15 cm, variable
Courtesy Trevor Vickers

150. Mouldings 1-5, 2003

5 x accordion artist books
MHF Commission #8, ed.10/50
Framed 113 x 73 x 7.5 cm
Courtesy Koning and Byrne Collection

151. Mouldings 1-5, 2003

5 x accordion artist books and slipcase
MHF Commission #8, ed. 43/50
Framed 17 x 12 x 2.5cm
City of Fremantle Art Collection

152. Duckshound, 2003

found materials, paint, string
22 x 25 x 15 cm, variable
Courtesy Estate of the Artist

153. Untitled (Figure), c2005

plastic figure, wood, found materials
28 x 19 x 8.5 cm, variable
Courtesy Estate of the Artist

154. Untitled (Nest box, anatomy figure), c2005

plastic figure, wood, and hay
20 x 8.5 x 5 cm
Courtesy Estate of the Artist

155. Construction #26 'Out of the Vase', 2006

assemblage, found objects
102 x 65 x 34 cm, variable
Collection of Philip Griffiths

156. The Seed Pods (details), 2007

chainsawed Olive wood
dimensions, variable
Courtesy Mary Hill

157. A Small Life Journey, 2009-2010

16 welded metal sculptures,
installed 35 x 120 x 40 cm various dimensions
Courtesy Jenny Garroun and Rob Gartin-Smith

158. Aspire - Stacked Tower, 2010

found wood objects, paint, soap finish
200 x 36 x 36 cm, variable
Courtesy Mary Hill

159. Stacked Plant 4, 2010

wood found objects,
113 x 23 x 23 cm, variable
Courtesy Estate of the Artist

160. Stacked Plant 5, 2010

found wood objects
127 x 25 x 25 cm, variable
Courtesy Estate of the Artist

161. Stacked Plant 6, 2010

found wood objects
108 x 24 x 24 cm, variable
Courtesy Estate of the Artist

162. Fleur de la Mer, 2010

wood, metal, leather, gesso, olive sap
172 x 34 x 34 cm, variable
Courtesy Estate of the Artist

163. Plant figure 1, 2, 3, 2010

offset lithograph, plant material,
38.5 x 57 cm
Courtesy Estate of the Artist

164. Walking Stick and Foot, 2010

wood, gesso and acrylic paint
101 x 31 x 12 cm, variable
Courtesy Estate of the Artist

165. Ascending assemblage, 2010

wood and paint
44 x 24.5 x 18 cm, variable
Collection of Philip Griffiths

166. Paperbacks, paper money and torch, 2010

paper laminated found objects
28 x 19 x 11 cm, variable
Courtesy Estate of the Artist

167. Ball of Paper and Newspaper, 2010

paper laminated found objects
28 x 46 x 26 cm, variable
Courtesy Estate of the Artist

168. Plant 1, 2010-2011

wood, gesso
170 x 30 x 30 cm, variable
City of Perth Cultural Collections

169. Aspire stacked tower 1, 2011

wood, metal, plastic, soap
181 x 36 x 36 cm, variable
Courtesy Department of Creative Industries, Tourism and Sport

170. Against the Wind, landscape assemblage #2, 2010-2011

timber found objects (painted 2017)
34 x 31 x 14 cm, variable
Courtesy Estate of the Artist

171. Spike, 2011

wood, acrylic paint
70 x 76 x 82 cm, variable
Courtesy Estate of the Artist

172. Horizon Line, Port Beach 1, 2, 3, 2011

wood, gesso, olive sap
31 x 23.5 x 3, variable
Courtesy Cathrina Read and Chris Dickeson

173. Space Rocket, 2012

wood paint aluminium
105 x 32 x 51 cm, variable
Courtesy Estate of the Artist

174. Still Life with Pipe, 2012

gesso and olive sap
146 x 33 x 23 cm, variable
Courtesy Estate of the Artist

175. Stranded, 2012

timber, acrylic paint and gesso
103 x 52.5 x 28.5 cm, variable
Collection of Philip Griffiths

176. Eyewear for SBS newsreader Lee Lin Chin, 2012

wood and paper
36 x 28 x 5 cm, variable
Courtesy Estate of the Artist

177. The Right Angle 5, 2013

gesso and olive juice on board
40.5 x 33 cm
City of Fremantle Art Collection

178. Seeing Eye Stick, 2013

wood, fibre, plastic and metal
106 x 22.5 x 24 cm, variable
Courtesy Estate of the Artist

179. Stacked Shapes #4, 2013

wood, olive soap and gesso
85 x 25 x 25 cm, variable
Courtesy Estate of the Artist

180. Sore #1, 2014

metal, wood, tape
19 x 55 x 2 cm, variable
Courtesy Estate of the Artist

181. Tower Crane - Marker Suite a & b, 2014-2015

wood, wire, string and acrylic paint
a 180 x 30 x 30 cm, variable
b 179 x 45 x 45 cm, variable
Janet Holmes à Court Collection

182. To Switzerland Basel 25.2.2015, 2015

gesso and acrylic paint
40 x 27.3 cm
Courtesy Loretta Martella

183. Diddley bows (5), c2015

various materials
various dimensions
Courtesy Estate of the Artist

184. Diddley Bows (4), c2015

wood, metal, wire, paint, various found objects
96 x 27 x 15 cm
147 x 31 x 15 cm
60 x 10 x 12 cm
87 x 8 x 12 cm
Courtesy Trevor Richards and Mary Burns

185. Das Fenster ist Schwarz (the window is black), c2015

wood, acrylic paint
25 x 24 x 4, variable
Courtesy Estate of the Artist

186. Guitar, c2015

guitar body, wood, wire
80 x 38 x 20 cm
Courtesy of Peter Hobbs

187. Saw eyes, 2015

found object, acrylic paint, card and string
15 x 40 cm, variable
Courtesy Estate of the Artist

188. Untitled #24, 2015

acrylic paint and gesso on wood
48 x 17 x 12 cm
Courtesy Estate of the Artist

189. Slot, 2016

gesso on wood
9 x 24 x 9.3 cm
Courtesy Trevor Richards and Mary Burns

190. Untitled #5, 2016

wood, acrylic paint and gesso
38.6 x 31.7 cm
Courtesy Richard Read and Melanie Honor

191. Untitled, 2016

found wood, nails
19 x 12 x 8 cm
Courtesy Estate of the Artist

192. Untitled #13, 2016

paint and gesso on wood
38 x 4.5 x 7 cm
Courtesy Estate of the Artist

193. Untitled #14, 2016

cloth, wood, acrylic paint
9.7 x 68 x 5 cm
Courtesy Charmaine Ball

194. Untitled #18, 2016

wood, gesso, black Japan stain
37.5 x 59.5 x 2.5 cm
Courtesy Giles Hohnen and Eveline Kotai

195. Untitled #25, 2016

acrylic paint on wood
11 x 40 x 7 cm
Courtesy Estate of the Artist

196. It's not only Black and White #34, 2016

acrylic paint on wood
25 x 10 x 4 cm
Courtesy Estate of the Artist

197. It's not only Black and White #43, 2016

gesso and paint on wood
100 x 2.5 x 1 cm
Courtesy Estate of the Artist

198. It's not only Black and White #12, 2017

gesso and acrylic paint on wood
20.3 x 25.2 x 3.5 cm
Courtesy Private Collection

199. It's not only Black & White #32, 2017

olive sap and gesso on wood
20 x 25.5 x 3 cm
Courtesy Estate of the Artist

200. It's not only Black & White #36, 2017

olive sap and gesso on wood
36 x 19 x 2 cm
Courtesy Estate of the Artist

201. Heirloom stack #1, 2017

acrylic paint and gesso on wood
115 x 50 x 26 cm, variable
Courtesy Estate of the Artist

202. Heirloom #3, 2017

painted wood assemblage
41 x 21 x 3 cm, variable
Courtesy Estate of the Artist

203. Heirloom #4, 2017

painted wood assemblage
26 x 25 x 3 cm, variable
Courtesy Estate of the Artist

204. Heirloom #5, 2017

painted wood assemblage
80.4 x 25 x 4 cm, variable
Courtesy Estate of the Artist

205. Heirloom #7, 2017

painted wood assemblage
32 x 54 x 3 cm, variable
Courtesy Estate of the Artist

206. Heirloom #9, 2017

acrylic paint on wood and canvas
87 x 37 x 6 cm, variable
Collection of Philip Griffiths

207. Heirloom #10, 2017

acrylic paint on wood
87 x 37 x 6 cm, variable
Collection of Philip Griffiths

208. Heirloom #11, 2018

acrylic paint on wood
78.5 x 38.5 x 2.5 cm, variable
Courtesy Estate of the Artist

209. Fruit Bats #1 #2 #3 #4, 2018

acrylic paint on wood
varied dimensions installed
Courtesy Estate of the Artist

210. It's not only Black and White #1, 2018

paddle and bow form (diptych)
gesso and acrylic paint on wood
86 x 13 x 2 cm
80 x 14 x 2 cm
Courtesy Estate of the Artist

211. It's not only Black and White #3, 2018

ink, acrylic paint on card and board

18 x 28 x 1.5 cm

Courtesy Estate of the Artist

212. It's not only Black and White #6, 2018

acrylic paint on wood

30 x 20 x 4m

Courtesy Estate of the Artist

213. It's not only Black and White #7, 2018

ink, acrylic paint on card and board

18 x 28 x 1.5 cm

Courtesy Estate of the Artist

214. It's not only Black and White #9, 2018

acrylic paint on canvas

20.5 x 25.5 x 2 cm

Courtesy Koning and Byrne Collection

215. It's not only Black and White #13, 2018

acrylic paint on canvas

sical, wood

30 x 24 x 3 cm

Courtesy Estate of the Artist

216. It's not only Black and White #18, 2018

gesso on wood and acrylic paint on composite ball

12 x 13 x 7.5 cm

Private Collection

217. It's not only Black and White #19, 2018

acrylic paint on canvas

sical, wood

18.5 x 2.5 x 4 cm

Courtesy Estate of the Artist

218. It's not only Black and White #22, 2018

ink and acrylic paint in board

18 x 28 x 2 cm

Courtesy Koning and Byrne Collection

219. It's not only Black and White #24, 2018

gesso and acrylic paint on wood

17 x 21 x 4 cm

Courtesy Estate of the Artist

220. It's not only Black and White #28, 2018

gesso and acrylic paint on wood

14.5 x 14.5 x 5.5 cm

Courtesy Koning and Byrne Collection

221. It's not only Black and White #29, 2018

Ink and acrylic paint on card and board

18 x 28 x 1.5 cm

Courtesy Estate of the Artist

222. It's not only Black and White #33, 2018

acrylic paint on wood

paint on wood 50 x 8.5 x 3.5 cm

Courtesy Estate of the Artist

223. It's not only Black and White #35, 2018

acrylic paint on wood stick

43 x 26 x 2 cm

Private Collection

224. It's not only Black and White #41, 2018

Ink and acrylic paint on card and board

30 x 12 x 1.5 cm

Courtesy Estate of the Artist

225. It's not only Black and White #43, 2018

acrylic paint on wood

99 x 2 x 1 cm

Courtesy Estate of the Artist

226. Dual Mask, 2018

acrylic paint on wood

139 x 19 x 12 cm, variable

Courtesy Estate of the Artist

227. Olive, 2018

acrylic paint on wood

128 x 18 x 16 cm, variable

Courtesy Estate of the Artist

228. Plant #2 Catcher, 2018

acrylic paint on wood

126 x 48 x 40 cm, variable

Courtesy Estate of the Artist

229. The Latest Issue, 2019

photocopy artist book ed. 37/50

15 x 10.5 cm closed dims

City of Fremantle Art Collection

230. Untitled, 2019

acrylic paint on wood

41.5 x 39 cm, variable

Courtesy Richard Read and Melanie Honor

231. Monte Blanc, 2019

acrylic paint and gesso on wood

19 x 19 x 2.5 cm

Courtesy Koning and Byrne Collection

232. It's not only black and white #25, 2019

acrylic paint on wood

11 x 40 x 5.5 cm

Courtesy Estate of the Artist

233. It's not only black and white #44, 2019

acrylic on wood
46.5 x 29 x 8 cm
Courtesy Estate of the Artist

234. On Holiday a ballet of displacement, 2019

Galerie Objet d'Art diorama
17 elements
various materials
44 x 31 x 40 cm overall
Courtesy Estate of the Artist

235. Horizon line afternoon August, 2020

acrylic paint and gesso on canvas
20 x 26 cm
Courtesy Estate of the Artist

236. Untitled #1, 2021

punctured card and gesso
33.5 x 30 x 3 cm
Courtesy Estate of the Artist

237. Untitled, 2021

acrylic paint on wood (yellow/black)
35 x 30 x 1 cm variable
Courtesy Estate of the Artist

238. Untitled #1, 2021

metal, wood, feather, gesso
and acrylic paint
130 x 77 x 36 cm
Courtesy Estate of the Artist

239. Untitled #2, 2021

metal, wood, paper mâché, string
gesso and acrylic paint
162 x 56 x 54 cm
Courtesy Estate of the Artist

240. Mono No Aware, 2022

installation of multiple elements, various found objects
and materials, 200 x 660 cm, dimensions variable
Courtesy Estate of the Artist

241. Get Dressed, 2022

artist book produced with ACWA
18 x 12 x 1 cm closed dimensions
City Of Fremantle Art Collection

242. Articulated Fork, undated

wood and metal
52 x 66 x 5 cm, variable
Courtesy Estate of the Artist

247. Stacked Shapes #1, 2023

acrylic paint, wood
85 x 25 x 25 cm
Courtesy Estate of the Artist

248. Artists Against Uranium, 1981

collage poster design
37 x 26.5 cm sheet
Courtesy Estate of the Artist

249. Praxis Poster, 1986

10 Years of Praxis Posters 1976-1986
screenprint uneditioned
76 x 56 cm sheet
Courtesy Estate of the Artist

250. Allure of Mermaids, 2018

found plastics assemblage
130 x 210 cm installed
Courtesy Estate of the Artist

Inner Courtyard installations - these artworks will
be unavailable during events

**243. Machine (assemblage garden sculpture),
c1975**

welded steel wire and aluminium alloy
118 x 93 x 25 cm variable
Courtesy Estate of the Artist

244. Egg form, c1975

welded steel
50 x 60 x 53 cm variable
Courtesy Estate of the Artist

245. Throne, c1990

welded steel
152 x 52 x 50 cm
Courtesy Estate of the Artist

**246. Couple (figurative garden sculpture),
c2000**

welded steel
145 x 30 x 25 cm variable
130 x 18 x 15 cm variable
Courtesy Estate of the Artist

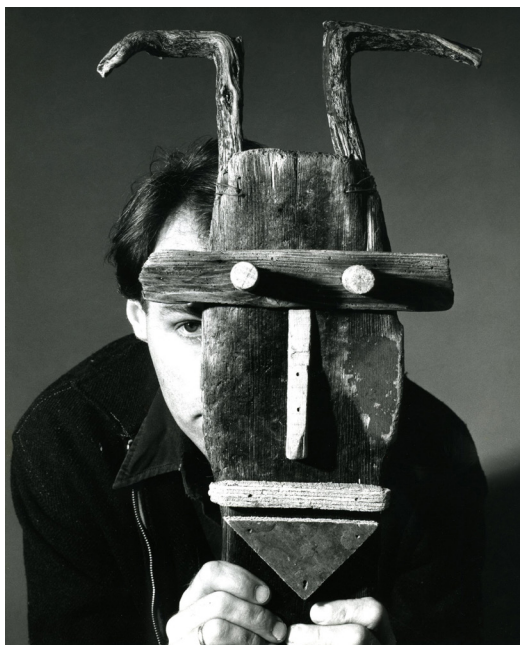


photo © John Austin, 1989

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15 NOV — 26 JAN 2026

WALYALUP FREMANTLE ARTS CENTRE